

List of Contributors

Zahra Barzegar is a PhD candidate in English at York University whose research explores contemporary ecopoetry, water, memory, and rhetoric. She is also a poet and visual artist interested in abstraction, fragmentation, and the layered relations between bodies, environments, and form.

alice deng (she/her) is a writer from “Vancouver,” BC. She recently completed her Master’s in English Literature, where her research focused on contemporary Asian diasporic literature, film, and new media. Her poetry has appeared in *SAD Mag*, *toothcut journal*, *The Lamp Literary Journal*, and more.

Kellie Chouinard (she/they) is a PhD candidate at the University of Waterloo, where her SSHRC-funded doctoral research focuses on young adults’ collaborative storytelling about breast cancer. She is also the author of a poetry chapbook, *Disconnect* (2019), and her poetry and creative non-fiction have been published in various literary journals, including *The Windsor Review* and *filling Station*. She holds an MA from the University of Calgary, with a specialty in feminist autobiography and creative writing, and a BA from the University of Windsor.

Ace Holmes is currently completing his MA in English and Cultural Studies at Lakehead University. He began his queer journey in grade 11 and plans on perpetually rejecting cis-heteronormativity while celebrating queer and trans joy. If asked, he will show you all seven thousand pictures of his cats.

Pramod Lad

Zixuan Liao (she/her) holds an M.F.A. from the Sichuan Fine Arts Institute in China, specializing in comprehensive paintings. Her work has been exhibited multiple times and is held in private collections. Zixuan is currently a Ph.D. candidate in Interdisciplinary Humanities at Brock University in Canada. Her research interests span image studies, feminist theory, psychoanalysis, phenomenology, and semiotics. Her doctoral project examines the contemporary representation of the daughter-mother relationship in images created by daughter artists, with the aim of inspiring the self-exploration of women’s identity, relation-

ships, and affects in artistic practices and influencing societal perceptions of motherhood and gender roles beyond academia.

Fallen Matthews is an interdisciplinary scholar, educator, and writer whose work explores disability, grief, theology, queer theory, horror, media, and the affective dimensions of precarity. A PhD graduate currently pursuing a Master of Divinity at Atlantic School of Theology, Matthews' research and creative work explore how stories of loss, embodiment, and deferred futures shape contemporary life. Her writing has appeared or is forthcoming in publications spanning the humanities, public scholarship, and creative nonfiction.

Anjalee Nadarajan is a writer and scholar based in the Greater Toronto Area. She works on maximalist fiction, particularly with the authors Thomas Pynchon and Kim Stanley Robinson. During her time in graduate school, she won first place during 2021 in the annual essay contest hosted by the Jane Austen Society of North America. In 2023, she was selected by the Agnes Etherington Art Centre to take part in their artist residency. In 2024, she received the best graduate-student essay award from the Midwest Conference for British Studies. Her poetry and creative writing have been featured in *Living Hyphen*, *Acta Victoriana*, Toronto Feminist Arts Collective, Tamil Arts Collective, *untethered*, *antilang*, and the Emerging Writers' Reading Series.

Geoffrey Nilson is a poet and literary critic born in Duncan, BC. He graduated from Kwantlen Polytechnic University in 2016 with a BA in Creative Writing, went on to complete an MA in English at Simon Fraser University, and is currently a PhD candidate in contemporary Canadian poetry at SFU, studying how the long poem has both served and resisted narratives of Canada and Canadian nationality. The author of four chapbooks of poetry, his most recent *Light Makes a Ruin* appeared in 2022 with Ottawa's above/ground press. Nilson teaches Literature and Academic Writing at Vancouver Community College.

Mariana Chajon Oliveros has recently obtained a Master of Arts degree in English at Western University, where they held a SSHRC Canada Graduate Scholarship. Their research interests include heteronormativity, gender, and women's writing.

Andrew Oram: I am an English PhD student at York University. I have an Honours BA in Creative Writing as well as a Graduate Diploma in Creative Writing at York. I am a passionate musician as a DJ and guitarist, but I am most passionate about my creative writing, particularly in poetry. This will be my third publication of poetry.