

*pivot*  
An Interdisciplinary Journal

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*Submit*

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## Submit

I send out blackletter bodypoems/bodystories/bodyparts  
whomever feels concerned

dear editors

dear editors

dear editors

blank strangers never concerned with my blackletters in staged binary script

*Please find below my story, "Carving Space in Silent Spaces." I look forward to hearing from you soon!*

*Kind regards,*

*Blackletters/blackname/blackautomatedno*

white space stretches between us

takes space in pages

pushed outside margins

dear editors

respond: *We regret—many submissions—Please try again—next time—Thank you for—We encourage you—While we enjoyed—We could not—carve space for your words*

tired blackletters

scrape against concerned journal editors

settled on carved space

[un]inhabited land

space plowed by

[un]inhabited bodies

majority somehow pushed

beyond margins

how did we get pushed so far out margins / pages / spaces / lands

we did not name / did not choose

pressed into corners of landscapes we once owned

we write our space in foreign wor[l]ds

where dear senators

kindly invade

our massive

landmass / landstories / landpoems

rescaled small

recalled outside

dominant fictions / doctrinal cessions / Mercator projections

mapped into small-scale margins

outside black-inked borders dragged through  
our umber lands / umber bodies / umber inked stories

we regret

after

careful

public concern

we did not

consider you

for

public

-ation

you do not represent

our dear

[re]

public

we cannot center

our voice and yours

nor publicize our invasive

[press]ence

our readers expect colorless words

but we appreciate

your interest in our publication

next time

we encourage you to

submit

if you write in your margins

we will fit you in our

press

you can always try

again next time

and remember

if we encourage you to submit

submit