Submit

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Submit

I send out blackletter bodypoems/bodystories/bodyparts
whomever feels concerned
dear editors
dear editors
dear editors

blank strangers never concerned with my blackletters in staged binary script
Please find below my story, “Carving Space in Silent Spaces.” I look forward to hearing from you soon!
Kind regards,
Blackletters/blackname/blackautomatedno

white space stretches between us
takes space in pages
pushed outside margins
dear editors

respond: We regret—many submissions—Please try again—next time—Thank you for—We encourage you—While we enjoyed—We could not—carve space for your words
tired blackletters
scrape against concerned

settled on carved space
[un]inhabited land
space plowed by
[un]inhabited bodies
majority somehow pushed
beyond margins
how did we get pushed so far out margins / pages / spaces / lands
we did not name / did not choose
pressed into corners of landscapes we once owned
we write our space in foreign wor[ll]ds
where dear senators

kindly invade
our massive
landmass / landstories / landpoems
rescaled small
recalled outside

dominant fictions / doctrinal cessions / Mercator projections
mapped into small-scale margins
outside black-inked borders dragged through
our umber lands / umber bodies / umber inked stories

we regret
after
careful
public concern
we did not
consider you
for

-you do not represent
our dear
we cannot center
our voice and yours
nor publicize our invasive
our readers expect colorless words
but we appreciate
your interest in our publication
next time
we encourage you to
submit

if you write in your margins
we will fit you in our
you can always try
again next time
and remember
if we encourage you to submit

submit