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“I am missing you”: A Prim and Proper Primer on Grammar and Beyond

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- 1) I am *missing you*. —Predicative nominal over the subject, as my identity now is that of the one who is missing you. ‘Missing you,’ where ‘you’ is not deictic, for ‘you’ refers to you, of course, has become my preferred name now.
- 2) I *am missing you*. —Present participle, ‘missing,’ used to form the present continuous tense, for I am, at present, continuing to miss you and you are, at present, continually missing.
- 3) How are you?

I am *missing*. You? —Predicative adjective over the subject. Self-explanatory.

- 4) Did you know that every even number can be written as the sum of two prime numbers?

Even two?

Except for two, every other even number.

But it hasn’t been proven yet.

No computer has been able to find a counterexample thus far.

What does it matter when *I am missing you*. —Refrain. Ms. Singh sings the song of being left ‘to pick up the pieces,’ ‘to put herself together again,’ ‘to heal,’ all clichés of construction, when, actually, destructive interference is the wave pattern that best describes her life—at present.

- 5) I am missing your missing me. —Antimetabole. No, not quite. But close enough. Actually, not at all. Reflexivity, or a lack of reciprocity. Actually, the end of reciprocity. Actually, a reversal of roles.
- 6) I am *Ms. Singh*. You may know me as the daredevil Princess of the Punjab. In the days of Kipling and Rider Haggard, I was renowned for my beauty and wit. Some say that I was the model for *She*. Others say that I was *Kim*’s mother. Whoever I was, it wasn’t right for *Him* to have absconded through the ether, after Michelson and Morley, much to their embarrassment, proved that there was no such thing. Right angles or not, light travels at the same speed. And with what speed, *One* travelled from Asia to Europe to the New World, another Old World by then. One had the odd meeting now and then, a cross word then and now.

...

Oh, what fun.

...

Across the world in—what now? Here? He is here? —Pun.