

Contents

Cover and Contributors (LINK)

Letter from the Editors	1
“I wanna die just like JFK / I wanna die in the USA” ¹ : <i>Libra</i> and DeLillo’s Curation of the Kennedy Archive, by Mario A. D’Agostino	7
Feminist Historical Re-Visioning or “Good Mills and Boon”?: Gender, Genre, and Philippa Gregory’s <i>The Other Boleyn Girl</i> , by Victoria Kennedy.....	42
“I cannot act!”: Fanny Price’s Divergent Ideology in <i>Mansfield Park</i> , by Morgan O’Neil	75
De Quincey’s Catastrophic Grief: The Four ‘Lost Girls’ of <i>Confessions of an English Opium-Eater</i> and <i>Suspiria de Profundis</i> , by Tamie Dolny	101
Beyond the <i>Entwurf</i> : Project for a Scientific Death Drive, by MLA Chernoff.....	126
Neo Boys, by Daniel Sander	153

Postmodern Chic and Postcolonial Cheek: A Map of Linguistic Resistance, Hybridity, and Pedagogy in Rushdie's *Midnight's Children*, by Prathim-Maya Dora-Laskey 186

Afro-Surreal and Afrofuturistic Cinematic Storytelling in Junot Díaz's *The Brief Wondrous Life of Oscar Wao* and Colson Whitehead's *Zone One*, by Rochelle Spencer.. 209

Afro-Science Fiction: A Study of Nnedi Okorafor's *What Sunny Saw in the Flames* and *Lagoon*, by Mary Bosede Aiyetoro and Elizabeth Olubukola Olaoye 226

Imaginary Scenarios: Literature and Democracy in Europe, by Odile Heynders and Sander Bax 247

Primates in Print: Popularizing Interspecies Kinship in Huxley's *Evidence as to Man's Place in Nature*, by Robert Pasquini 277